**Art 206 Individual Power Point Presentation (Online)**

**1) Go over/define the art movement (s) your artist is associated with.**

* **You should have at least 1 slide for this.**

**2) Gather information about your artist:**

* **You must have *at least*:**
	+ **1 slide for Artist Bio (with picture of artist)**
		- A brief bio of your artist that answers questions such as: Where/when was s/he born? Where did s/he go to school? Does s/he have a family? Where does s/he live and make art? Does s/he have any major artistic influences? Are there any interesting facts about your artist? What art movement does s/he belong to? Describe it briefly.
	+ **1 slide for your favorite artwork analysis (with picture of artwork)**
		- Pick your favorite artwork by your artist, and talk the class through the subject matter, medium, visual elements, and context.
			* **Subject Matter:** Is it realistic, abstract, or nonobjective? What is the focal point? What do you see (describe it)? What is it made out of?
			* **Visual Elements and Principles of Design:** Look back at Ch.4 & Ch.5 in the textbook and my lecture notes. Talk us through all of the V.E. and P.D. included in your favorite artwork **and** where you see them in the artwork.
			* **Context:** Read the artist’s statement (of how/why they make their artwork), look up interviews with your artist, and consider the title of the artwork to look for clues about the context or meaning behind it. Why did s/he make it? Is there a cultural reference or a particular message that s/he is trying to communicate?

**Helpful Tips:**

* Your Power Point should be both attractive and informative.
* Remember to make your font large (at least 22), easy to read (such as Times New Roman, Arial, or Calibri), and a color that contrast with your background (like black and white).
* Remember to have large images (cover almost the whole page) that are clear and not pixilated (not fuzzy looking).
* Try not to have too many words on one page (better to do bullets than paragraphs)

**Grading Rubric:**

* Total: /50 \*\*\*note that 20 points of this are the terms from ch.4 & 5 (do not skip this part!)\*\*\*
	+ /5 –Art Movement (with definition and characteristics)
	+ /5 –Artist Bio (brief bio with photo of artist)

Fav Artwork Analysis

* + /10 – Subject Matter (describe exactly what you see, and including the s.m. type: realistic, abstract, or nonobjective)
	+ /25 – Visual Elements & Principles of Design (need tons of specific terms from ch.4 & 5, for example use *organic* shape - not just shape in general)
	+ /5 –Context (meaning or message behind artwork – look at artist interviews and artist statement)